

# Helping Students Reflect on Their Artwork

## Product

Did you keep in mind the format of your paper, filling spaces, letting some lines and shapes touch the edges? Are the negative spaces interesting?

Would this picture fit better on tall paper, larger paper, smaller paper?

Did you make the figures or important shapes large enough for your idea?

Could you make the ground, sky, or background more interesting?

Did you include enough details to tell what you had in mind; did you make a center of interest? How did you do this?

Did you show variety in any way - in sizes, shapes, colors, thickness of line, pattern?

Does your composition feel balanced?

Does it show contrast - texture, color, value, shape?

Would some exaggeration or distortion have helped create a stronger emotion?

How did you show deep space? Distant objects higher up and smaller?

If you could make this picture again, what would you change?

## Process

Did you take a careful look at the object (horse, tree, figure, flower) that you were drawing and observe its contours (edges), darks and lights, colors, textures, proportions, angles, big and little shapes?

Did you think about how you would place it on the paper before you started?

Did you play around with your idea or make a sketch before you started?

Did you discover any new ways to work with this art material?

Did you work longer at your artwork than you usually do?

Did you stop now and then while you were working, back away from it, and take a critical look at your picture?

Can you think of a different way you would draw this subject another time?

Do you know about an artist who painted this same subject or used this medium?